

Made in Italy

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Made in Italy is an independent photographic survey of Italy today undertaken by five young prize-winning photographers. They have, so to speak, peered underneath the superficiality of contemporary Italy in an attempt to understand the numbing, sclerotic changes in its society and its aims – if they are to be found.

Italy is not the only European country to have been subject to the enervating syndromes of the shopping mall. But it has suffered more dramatically than any other simply because of its former passions, its cultural flamboyance and its intellectual rigour. Pier Paolo Pasolini recognized these changes, saying that Italian society was becoming the "embourgeoisie", as if in some alarming way the entire nation had embraced the flatulent notions of a middle class without values, and without value.

Made in Italy tries to capture what is critically important to a society that appears to be imploding, a startling journey via images to the part of Italy that today bears the heaviest burden of those changes. It asks the inevitable questions: how can this have happened, and is anybody paying attention?

"Made in Italy", which includes over a hundred photographs is published by Trolley Books [1].

Click the image below to launch the slideshow (please wait will the slideshow loads):



[2]

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